**Powerpoint 3– group 3**

War concerns many aspects of life: armaments, ideas, thoughts…

During WWI, as we’ve seen, are developed many new types of arms, but the symbol of XX century war is unquestionably the tank.

Soldiers live in trenches from many years and in many states the economic situation is every day more dramatic: here is inserted the vital role of propaganda.

**Dal libro di testo in adozione *Comunicare storia* pp. 88-92.**

**Tanks during WWI**

<https://www.youtube.com/watch?v=zjj13U-j0_g&list=PLB2vhKMBjSxMnPf1W6yFMInKoPDitA7gC&index=20>

**Propaganda (p. 92)**

*The role of propaganda in a tired and demotivated country: explain this argument and search online some high effect posters.*

<https://www.youtube.com/watch?v=3t_Gwo3M-uc&list=PLB2vhKMBjSxMnPf1W6yFMInKoPDitA7gC&index=2&t=3s>

<https://www.youtube.com/watch?v=ZxMhgncLxKY>

**Psychological shocks in WWI**

<https://www.youtube.com/watch?v=kvTRJZGWqF8&list=PLB2vhKMBjSxMnPf1W6yFMInKoPDitA7gC&index=11>

**DOMANDE E/O QUESTIONI DA TRATTARE NELLA PRESENTAZIONE**

1. Are armored cars something new? Why are tanks developed?
2. What asks to realize the British Invention Committee?
3. Which characteristics had *Big Willie*? Was it perfect? Or maybe useful for other aims too? Find some photos.
4. Which innovation show French tanks by Renault?
5. How were German tanks produced?
6. Why propaganda borns? Does it have the same purposes in all countries?
7. How many types of wartime propaganda are there?
8. Was there press freedom in European countries during WWI?
9. Peacetime propaganda: are real information given?
10. When does US propaganda start? At the start of WWI? Which type of information arrive in the US?
11. *The 4 minute man*: talk about this figure. Explain how journal react to what he said…
12. How is the enemy depicted? Why? How does propaganda change from country to country?
13. How are women depicted?
14. Films and propaganda: how are projections? What happens?
15. Which is the impact of propaganda? Was it successful? Did it create a completely new feeling?
16. Were propaganda postcards and posters free? Why?
17. Explain in few words what the *Shell shock* is.
18. Is *Shell shock* a news of WWI? What changes from past times?
19. Why does the *shell shock* cost a lot of money to the German state? Which solution is found?
20. How was *shell shock* threated in France, Italy and Great Britain?